THE OTHER WOMAN

The Journal of a Neglected Wife.

The "other woman" is a client of a lawyer named Holbrook. As her case progresses his interest in her takes a personal turn, and he begins to overstep purely professional bounds. Her reserve is a barrier at first, but her loneliness fights with his magnetism, and she finds her-self yielding. Her diary during this time is a record of a soul-struggle, with intimations that the head will win over the heart. When this finaly occurs she sends the diary to Mr. Holbrook and goes away, and his wife, left alone while he follows the "other woman," has found it and is reading it.

7 OTHING has happened. This place seems located under a of a sandy variety, very gritty to the taste. Jim might with good reason doubt my feelings for him, if I ever got him to come here. Perhaps it is over there in that strange and unfriendjust as well, since I came here to try to

It has rained all day, and I am very

out to sea. If it keeps on blowing at regret the price. the present rate I should not be at all Takes All Day surprised if it took this house along To Fully Realize.

Plays On Feeble Organ.

marlor organ that seems continaink I shall go to the bathingbeach and look at the sea. I did not sleep well last night. There is a dog some the neighborhood that has some an his mind. on his mind. I am go-

Friday. ined steadily for two days, need that the Lord never in-

tended human beings to live in this place. I began yesterday to teach Mrs. Knowles' boy to play on the organ, but I wish now that I had exhibited more forethought. Things—present things—seem unutterably tiresome, but then, all the present goes right on becoming past, Heaven be praised.

Tomorrow I think I shall die If the sun does not come out. I cannot say good night to you, Jim, for to do that I must think of you, and it is understoed that I am not to think of you.

Sight Takes Her Breath Away.

Saturday. Jim came this afternoon. He did no let me know he was coming. I walked down to the boat, as most people do here. I usually con't, but today something prompted me to go. I nearly feli ver when I saw him coming ashore. He ooked worn and tired, and I could have taken him into my arms and kissed him Jim. Jim, my dearest, I have known it for so long, and it is useless, so fog-bank, and the dust in say that it is not true. I love you, madly, devotedly-so much that the very thought of it takes away my breath ly hote!, and I am here, so close to you, and yet so very far away. O dear, dear, my arms ache for you to-night—it has been so long, so very long. The has rained all day, and I am very wicked and unresigned tonight. Perhaps it is the effect of my room. It was once the back parlor and has never gotten over it. I tremble at the thought of ever being ill here—I'm sure a very slight attack of anything in this room would end fatally. There is a wax-flowered funeral wreath over the bed that simply beckons one to regions beyond.

Jim, I have tried hard to forget you all this week, and perhaps have succeeded a little. Good night.

Friday.

It is still raining.

Mrs. Knowles told me all about her son this morning. He harpoons swordfish, I believe. If I had not seen him I should conclude from what she said that he is almost the greatest man that ever lived, but alas, I have and know that he is deceiving his mother, and leading a double life.

Good night, Jim. How can I try to forget you, without remembering you in the trying? It's quite impossible.

dear, dear, my arms ache for you to night thas been so long, so very long. We had to sit on the porch and prettend to talk all the evening, for it rained. There was nothing to say, the know as I do, that the time for talk-ing is past, that we cannot any longer talk about what we feel, but just feel—that everything is wrong and that our hearts are breaking. You are hers, Jim, and hers, and I have no right to you at all—not even to see you, to talk to you. God has given me thig wonderful love only to make me utterly wretched and miserable. I know that it can met the work to be done. Only in that strange boundage called marriage is the eternal perpetuation of mistakes insisted upon. Let us fill our days with "I love you, I love you," since the time may come when we can no longer say it. Good night, Jim. How can I try to forget you, without remembering you in the trying? It's quite impossible.

forget you, without remembering you in the trying? It's quite impossible.

Saturday. The wind here makes you feel homesick, no matter which of the four quarters of the globe you came from, for it seems to blow from them all, at once, and has swept away all the trees. Captain Knowles says the storm is moving out to sea, If it keeps on blowing at the future to pay for it, I shall not have maked to support the future to pay for it, I shall not provided the season of the globe you came from the future to pay for it, I shall not have waited too long, and if I must suffer through all the future to pay for it, I shall not have the future to pay for it, I shall not have the future to pay for it, I shall not have the future to pay for it, I shall not have the future to pay for it, I shall not have the future to pay for it, I shall not have the future to pay for it, I shall not the use of money as an inducement for the young girl to learn the duties of housekeeping, for she certainly receives all too little instruction in business matters. Many report that they have found it quite as advisable to pay their girls as their boys for the performance of the highest fit.

with it.

I wonder if Jim got my letter, and whether or not he will answer it. New York seems a long way off. Perhaps he has gone to see her. I wonder if those trips are a rest to him. Once he teld me that she was always believe that we have parted offener than we have met. I have he day, but it has been no user—I only if he brought her some little thing—a few flowers, a box of candy, a book. They seemed more important to her than himself and his affairs. I should like to write an essay, some time, on the "Greatness of Little Things," and perhaps one on the "Littleness of Great Things," as well. It may be that Jim does not understand her at all, and perhaps one on the "Littleness of Great Things," as well. It may be that Jim does not understand her at all, and is like a careless mustclain, playing clumsily upon a delicate instrument. Some day he was break it, if he does not understand her at all, and is like a careless mustclain, playing clumsily upon a delicate instrument. Some day he was break it, if he does not understand her at all, and it like a careless mustclain, playing clumsily upon a delicate instrument. Some day he was break it, if he does not understand her at all, and it like to some little thing—the propose who find in each other all and that I write and think I realize that I am at heart thoroughly wicked, for I want you, Jim, my dear, to hold close to my heart forever and ever.

We would be a fairs. At the beginning of womanhood she maturally inclines to run about a she naturally inclines to run about a taken me all day to realize it. I shall always believe that we have parted offener han we have met. I have not, but the feel of enacter-building. I this disposition to the beauty of the day, but it has been nouse. I have not, but it is not uncommon for farm homes, even well-supported ones, to require the nome life is lost.

It is not uncommon for farm homes, even well-supported ones, to require the nome life is lost.

It is not uncommon for farm homes, over well-supported ones, to require the fel ish hand, under a mental tyranny back-ed up by all the forces of law and soclety and religion-a slavery more gall Sunday.

Sunday.

Sunday.

ing, more degrading, than that which a million lives were freely poured out Knowles plays hymns on a feeble arrive arrow of the feeble sarlor organ that seems continbreathing its next to its last I can't say I enjoy it. The g is so beautiful after the storm [fully let you go, to do as you please; otherwise you are below are fully let you go, to do as you please; otherwise you are below as the fully let you go, to do as you please;

ways was, that can never cease to be. "G OOD evening: said the ways was, that can never cease to be. "G and he touched his cap, for he ways was, that can never cease to be to do some day and ask. We walked all over the island in the morning, and in the afternoon we sat and looked at the sea, and talked. It was very beautiful, very warm and the full moon.

"And holiced at the sea, and talked. It was very beautiful, very warm and the full moon.

"And holiced at the afternoon, writh the most wonderful color effects—long stretches of purple and Nile green and steel-blue and yellow, with a few yachts was a dilled to the distribution of the worder of the water of purple and Nile green and steel-blue and yellow, with a few yachts was transing to mere late hours and gay. In the evening we wilked to the lighthouse, and down to the beach, and set of it all is going to be. Wednesday. The worder of it all is going to be. Wednesday. dog some day and ask We walked all over the island in the me again.
But I have a feeling that it will be me, nevertheless.

Movement Is on Foot To Revive the Old Dances

nent looking to the revival of certain forgotten dances is under way. One of those that may come into favor again is the sarabande. Others are the assepied, galliard, and pavane.

The pavane is one of the oldest eximples of the ceremonial dance, and the fect a proposal to improve and regulate name under which it has descended to the national diet. It meditates an attack on an established institution. It is word peacock. It came, of course, from the spreading of the cloaks, mantles, a standing subject of Furopean criticism a standing subject of Furopean criticism.

often done in Elizabeth's day, "high and disposedly"—which is a typical and early example of a dance of skill, shown in the agility demanded by the various steps. It is of Roman origin, and was in those days in double time.

abroad. French chefs have recently begun to find something to commend in it, but their observations have been considered his favorite dishes, for now he was rich, as he had so much money. The servarious steps. It is of Roman origin, and was in those days in double time. In the classical English form, however, it is in triple time. The galliard, it is and Appomattox were fought. On it the and handsome clothes, Now our solutions and the close.

School Authorities Plan To Remodel Children's Diet

The discovery is made that it is not so much lack of food as improper food which causes East Side New York school me directly what you're going to do bildren to faint at their desks. School principals are at work on a plain to off your head' correct these conditions. This is in ef- "No!" cried t the spreading of the cloaks, mantles, a standing subject of managements by those who danced for generations. It scandalized Dickens the town.

That was a splendid town! And he The galliard is a pleasing contrast to the stately pavane. It is a lively dance the stately pavane the stately pavane the stately pavane. It is a lively dance the stately pavane the stately pavane the stately pavane the stately pavane the stately pavane. It is a lively dance the stately pavane the

tric light were invented. The Concord and is of Arabic origin. The characteristic dance bearing this title dates back to Spain of the twelfth century, and was performed alone, or by groups, with bells or castanets. It was originally given by women only and was of a wild character; but after crossing the Pyrenees it was transformed by the French into a noble and solemn measure. It was Cardinal Richelieu who danced the sarabande with bells on his ankles to win the favor of Anne of Austra.

In the concord the people told him of all the splendid things which were in the city, and about the King, and what a pretty princess the King's daughter was.

"Where can one get to see her?" asked the soldier.

"She is not to be seen at all," said they all together; "she lives in a great lowance of fresh air to strengthen them for the task. If city school children are to grow up to build subways and Hudson river tunnels their digestion must not be mellycoddled.

FOR GIRL IN HER TEENS

Cost of Garments In Two Materials

IN DIAGONAL SERGE. 51/2 yards Serge, 44 inches wide,

\$1.00 yard......\$5.50 4 Smoked Pearl Buttons, 68c a dozen Ladies' Home Journal Pattern,

IN CHEVIOT.

4½ yards Cheviot, 54 inches wide, \$1.25 yard..... 4 Bone Buttons, 35c a dozen. yard Ottoman Silk for Sailor Collar, \$1.00 yard...... Ladies' Home Journal Pattern. No. 4700..... 6.41

Daily Fashion Talks.

By FRANCES CARROLL.

HE long-waisted effects so popular both in women's and misses' wear are particularly becoming to growing girls, giving them a certain modishness without detracting from their youthfulness. Of more than usual attractiveness is

the model pictured, the long-waisted ef-

fect in the semi-fitted coat being given by the low placing of the belt. Fastening in single-breasted style, the front ing in single-breasted style, the front may be perfectly straight or arranged in cutaway effect. Provision is made for a notched collar to be overlaid with-a sailor collar if desired.

The eleven-gored skirt is arranged in side pleats and may be stitched to any desired depth. Artichoke green, diagonal or cheviot in any of the new reasin shades, modeled after this pattern would make a most becoming outfit for a girl in her early teens.

This is a Ladies' Home Journal pattern, No. 4740, and may be had at S. Kann's Sons & Co.



Work for Girls

Another thing for the successful do- lines, beautiful nestic discipline of the adolescent girl good women, and

Love and Genius

Love mories of even the most hum-

of the hipless fig

The Bedtime Story.

Published for the thoughtful mothers who wish to read to the little

THE TINDER-BOX.

SECOND INSTALLMENT.

the witch. "Plague on it!" exclaimed the soldier,

"I had clean forgotten that." And he ent and brought it.

The witch drew him up, and he stood boots, knapsack, and cap full of gold.
"What are you going to do with the tinder box?" asked the soldier.
"That's pathing to the coming day.

"That's nothing to you," retorted the witch. "You've had your money-just give me the tinder box." "Nonsense!" said the soldier. "Tell with it, or I'll draw my sword and cut

"No" cried the witch. So the soldier cut off her head. There pocket, and went straight off toward

dier had become a fine gentleman; and the people told him of all the splendid

"I should like to see her." thought the

To conquer difficulties, whether great or small, is to increase our pleasures. When advancing toward any proposed object, or when we see with inward satisfaction the completion of some fav-

U. S. Pat. Office

ble order are always interesting, but the

BOWS ARE WORN

The newest spot for a rosette will not

be placed at the bottom edge, as it was

rom the frocks, and is usually made of they do not seem to tower as high as Ayer's Cherry Pectoral have given us

Among the colors are apple green,

KEEPS TEAPOT HANDLE COOL

Give a New Touch to the Lunch Tray-Velvet Used.

AVE you seen the fascinating parrots to slip on over the handle of the teapot or hot water jug? They are easy to make and give a new touch to the lunch

trav or tea table.

Make the head of a parrot from vivid orange velvet. Ctt a strip of velvet so that it doubles lengthwise and from near the top of fold draw a deep curved line on each side to represent the long curved beak of a parrot. A seam is sewed from the edge of fold around the beak and throat and the head is the tightly stuffed with wool or bran and overcast across the bottom.

A comb is made on the top of head

by close stitching of heavy white em-broidery silk, which is cut through lengthwise to stand in a thick, close fluff. A cat's eye or other bright bead is sewed at each side of beak near the top for an eye.

A good size for the head is to measure

five and a half inches from the bottom of neck at back to tip of beak and two inches in the sharp curve on the under side of beak and neck to bottom edge. The head should measure about three inches around when stuffed.

The body of the parrot, also the

holder, is cut from grass green velvet. The latter is better protection against the heat. This is cut leaf shape, round-ing to a sharp point, and is doubled over engthwise. It should measure four inches across at its widest part, is five nches long at the back fold, and begins to slant into the point at three inches and a half on the front lines.

The velvet is interlined with a thin lannel and white silk and bound or the edges with an inch and a quarter binding of the velvet, three-eighths or inside and outside. The body is fast ened around head of parrot with a

On each half of the green body out line a curve, following the leaf shape but shorter. In its run two diagonal lines sloping up from back toward col-lar, and work two short vertical lines from tail point to curve. This outlining is done in yellow rope silk. It may be chain stitched if preferred.

Cowardice and Indolence To Shrink From Our Duties

To shrink from the duties which come us in our common callings, however dull and wearlsome they may be, is not only indolence and cowardice; it is also robbing ourselves of the best means of

There are considerations which should

selp us to take up our work, earnestly after our holicay season; and not least, ve should have the inspiration of gratitude-that we have tasks to perform, and the strength to undertake them which is something to be thankful for. Then, if the past year has been spent in a sensible way and has furnished us and all our neighbors, both near and far, afresh-going back with joy to our duties.

The newest spot for a bow to be used

plum, purple, parrot, green, turquoise, youd all doubt the best of this kind are blue, geranium red, and black, with to be treasured in whatever relation or condition they are found.

Puzzler Submits the Names Of Signers in Verse Form

ERE'S the signers in verse, as submitted by D. E. Lantz, 1443 Belmont street northwest: Of the fifty-six who so boldly signed,

The names of twenty-five I find Jumbled here, "A hot jest T. Blair"-Josiah Bartlett's name is there,

Later the governor of his State. In numbers two and three there wait Samuel Adams and Elbridge Gerry,

And both were patriotic, very. Stephen Hopkins' name is here Trembling hand, but not with fear, Nearly three score years and ten He had lived who held that pen. William Elbery's name I find In "Will Marie yell." From the

sixth I grind Oliver Wolcott; he was Roger's And served in the army of Wash-

ington. Number seven is a Roger too,— Roger Sherman, patriot true. William Floyd is number eight, and Lewis Morris is number nine

Both of these from the Empire State And names that in her annals shine. In John Hart and Abraham

Clark, Two of New Jersey's signers mark. Of the nine from the Keystone State that signed Robert Morris and James Smith

Caesar Rodney and George Read are there, Chosen from the three of Dela-Of Maryland's signers, only half I

I find.

trace

In Charles Carroll and Samuel The first was that Carroll of Car-

Who much renown as a states-

man won, And who outlived all the other

Who signed their names with that secred pen. Of Virginia's seven signers two I

In Benjamin Harrison and Richard Lee. In "J. H. Shoe sweep," what a

fate:
See Joseph Hewes, of the old North State,
Who signed with William Hooper and John Penn,
But John is missing from this crew, you ken;
White William Hooper's in

And he a Harvard man with

lofty brow.
Half of the South States' signers are next won,
In Edward Rutledge and Arthur

Middleton: While Lyman Hall and George

Walton are found Of Georgia's three, in the last two jumbles bound.

Tomorrow, as usual, the corner will be filled with something I hope will appeal to you all. Following the usual custom, I am trying to select a puzzle which will incidentally bring in something interesting, entertaining, or in-

structive.

Meantime, since it is New Year Day, let me give you old Rip's genial toast:

"Here's to you and your family—may you live long and prosper."

Travers Courses

Numerous Society Women Spend Fifty Thousand Dollars Annually for Dress

for clothes. These they never these requests is surprising. wear out. Possibly a ball gown, after "Now this is really pathetic. Imagine its first sensation, may never again be worn. "I wouldn't spoil the success elaborate ball gown of the rich woman! aside their dresses after a single wearing. But during a season it is certain. Then who gets the dresses? ing. But during a season it is certain the queen of her set will not wear her gown more than a half dozen times or dozen times. And that would be unusual for many be-silked and diamoned ladies of fashion.

Something becomes of these clothes. Who is the fortunate recipient?

development in life.

When the busy season comes we are not to conclude that we are sick because fatigued, and ought to go off for a vacation. Nor are we to suppose a vacation. Nor are we to suppose that we should give up our present that we should give up our present work for something easier.

Who is the fortunate recipient?

The secretary of a society woman, telling of the importunities for charlty made upon the rich, says the number of letters from women asking for the cast-off garments of society women is amazing. amazing.

dred thousand, dollars a year is women asking for the cast-off gar-spent by many society women ments of the lady. And the number of

of a drass by wearing it twice!" a well- Or the spinster school teacher in the Doubtless not many women throw who write for these dresses would doubt-

"One society woman whom I know," declared a dressmaker on terms of intimacy with many prominent women, "gives many of her cast-off garments to a school teacher who was a chum teacher lives in a large city, and moves

work for something easier.

Whatever our work may be, in office or store, or field, or school, we should see to it that we 'get the music up to concert pitch" at the beginning.

If we start in too low, we may not get right all the year, and a year's working less effectively than our best will hurt our life forever.

These or search entire they write for all sorts of things," she declared: "Some would like their babies sent to the country. Others have bables to be adopted. Old women would like to get into homes in which the rich lady is interested. Some, indeed, write and ask that food be supplied them; some for clothes. But personners are given to the girl who massage sher face. Oh, she finds this quite profitable."

The field of friendship is a wide one. wont to imagine. At any rate, to believe so, honestly and conscientiously, the knee will early loose her beauty. BOWS ARE WORN

IN VARIOUS WAYS

Is an indication of an active faith, and is far wholesomer than the suspicions that do their utmost to master us. It is only through this belief that we shall bring ourselves in contact with some of bows. They will be worn at the peek, hack and front, also at the belt. of bows. They will be worn at the neck, back and front, also at the belt, back and front, and always at the top edge.

The bow or rosette will not be placed

The bow or rosette will not be placed

The bow or rosette will last see.

Of the finest issues of life and come to year. If a garter breaks in the church the wearer's marriage will be happy, but bear in mind the important fact that if the accident happens at a dance it is man is not our only friend and neight faithless to her. bor. Neither pating and neighis necessary to the discovery that all things about us are capable of inviting neighborliness and dispensing it to those who are wise enough to take advantage is at the front of the bodice, just below the yoke. This is of a different color they do not seem to tower as high as

on man for companioshin-though he-

youd all doubt the best of this kind are

Friends Welcome | Garter Superstitions

Nowadays garters are very generally usted from faver by the mere hygienic with new knowledge and, therefore, should be candidates for admission suspenders, but many superstitions new vitality, giving us greater strength for the work before us, we should be eager to undertake our tasks, to start the passing salutation, empty of everythin; save chill formality, have larger any but white garters on her wedding possibilities behind them than we are day will have an unhappy ending. The girl who wears her garters below

from the frocks, and is usually made of liberty satin. It is not full and loose, but long and trim. The loops and ends are the full width of the ribbon, and are laid out in flat lines.

These will touch up not only dress costumes for theater, restaurants and informal dinners, but they will be worn on simple house frocks. The more vivid colors will be used to give brillancy to simple gowns, such as white, gray or black.

Ayer's Cherry Pectoral have given us they did when we were younger), the humble, creeping vines, the delicate flowers that spring up in a night, casual and ravishing, the whole movement and hush of nature in her vigorous and insistent moods, belong to neighborliness in the most significant and satisfactory sense. It is something of a relief to discover that we need not depend entirely the confidence in it. We strongly recommend it for coughs, colds, bronchitis, weak throats, and weak lungs. It protects. It protects. It protects. It heals. Just the help nature needs. Keep a bottle of it in the house,

1sk your doctor to name the best family medicine for coughs, colds, bronchitis, weak lungs. Follow his advice. 2.0. Ayor Co., Lowell, Mass.

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